BOOKING OFFICE 1869

Launch Campaign

DESIGN









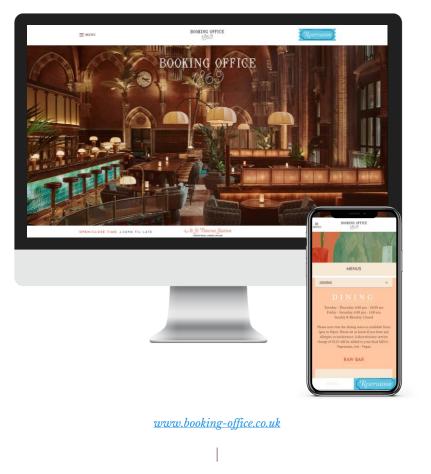






LOGOS





WEBSITE



f6e8d4

ffc6a2

db5635

663a36

COLLATERALS

LAUNCH

CAMPAIGN OBJECTIVE

Drive awareness & covers for the Booking Office, one of the most anticipated restaurant & bar opening in London.

WHO ARE WE TALKING TO?

Londoners, UK, local area in King's Cross, travellers, interested in fashion, design, architecture, food & drinks.

TONE OF VOICE

Playful, mischevious, enticing, curious, light hearted, flirty.

Short, catchy, relatable captions.

TAGLINE

"Where old world European charm meets the dry wit of London"

CONTENT STREAMS

Lifestyle led themes, portraying the unique experience of Booking Office through food, drink, design & people.

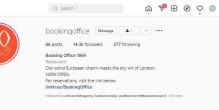
MESSAGING

Opening 16th November 2021, Booking Office 1869 offering an exciting new drinking and dining destination in the heart of King's Cross. The bar and restaurant is open from 4pm on Tuesdays through to Saturdays, complete with late license and resident DJs,

CONTENT

Introducing a visually eye catching feed that incorporates a circular graphic to disrupt the grid.







Instagram



















INTERIOR PHOTOGRAPHY by Michael Sinclair

















F&B PHOTOGRAPHY by John Carey

























LAUNCH VIDEO





LAUNCH VIDEO

We worked with a video agency to create a hero video for the launch of Booking Office 1869. To maximise the results, we created 4 mobile-first teaser videos in 4:5 & 9:16 format for organic and paid social media advertising.

TEASER The lead up to opening

OPENING DAY

Launch video... 'The doors to our new home are now open, welcome'

CONTENT

Promoted Social

Press Clippings Theme led content - food, drink, people, design, experiences - highlighting key USPs Build on history of Booking Office

Competitions

Influencers

FREQUENCY

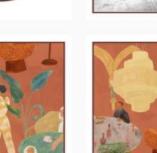
Running across opening month to drive engagement + following Boosted video and strong imagery content Strategic paid social campaigns

































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MUSIC Programming & Curation

'LAST CALL' - DJ SERIES

The neighbourhood's affiliation with the music industry is long-standing and so our new live DJ series 'Last Call' is a natural introduction to Booking Office 1869's continued recognition of the area's heritage.

Rounding off the week and into the weekend, we will be welcoming an outstanding role call of DJs every Friday and Saturday night between 9:30pm - 1am. The perfect accompaniment to that final Clear Margarita (or two!).

CONTENT

Promoted Social & Stories Website Update/Event Calendar Paid Social Media Campaigns













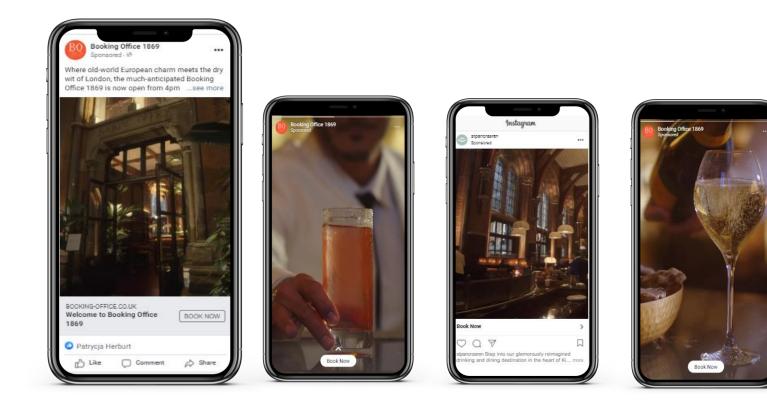


PAID SOCIAL MEDIA CAMPAIGNS

Overall, we ran 17 campaigns across the restaurant and hotel Facebook and Instagram to drive awareness to the opening of Booking Office 1869, from launch, food and drinks to music, events, and festive offerings.



638.4k Video Plays



GOOGLE ADS

We also utilised Google Ads for location targeting in King's Cross and London to drive traffic and covers to our new restaurant site.

For November: 22.7k impressions, 1,207 clicks, 5.32% CTR, avg. position 1.1, 106 conversions (booking engine entrances), spent £260. For December: 139.1k impressions, 4,171 clicks, 3% CTR, avg. position 1.1, 544 conversions (booking engine entrances), spent £1.4k.

EMAIL MARKETING

EMAIL MARKETING CAMPAIGN

Database: 16k

Opening Date Announcement Newsletter

Delivered to 14.9k, 5.3k opens, 28.33% open rate, 2.1k clicks, 40% click rate, 142 unsub.

Reservation Line Announcement Newsletter

Delivered to 14.8k, 4.2k opens, 28.88% open rate, 1.4k clicks, 33% click rate, 166 unsub.

Festive Season Newsletter

Delivered to 13.6k, 4.9k opens, 36.42% open rate, 1.3k clicks, 27.9% click rate, 182 unsub.

NYE Party Newsletter

Delivered to 13.3k, 5.3k opens, 40.31% open rate, 1.6k clicks, 31.15% click rate, 170 unsub.

RESERVATIONS NOW OPEN FOR BOOKINGS FROM 16TH NOVEMBER 2021



OLD-WORLD EUROPEAN CHARM MEETS THE DRY WIT OF LONDON

The time has arrived! We are delighted to announce that reservation lines are now LIVE ahead of Booking Office 1869's opening on 16th November and as a newsletter subscriber you are getting 24-hrs priority access on all bookings before our public announcement tomorrow.

We cannot wait to welcome you to Booking Office 1869!



Click on the Reservation tab to secure your booking ASAPI



CELEBRATE THE FESTIVE SEASON WITH US



OLD-WORLD EUROPEAN CHARM MEETS THE DRY WIT OF LONDON

Booking Office 1869 is now open, offering an exciting new drinking and dining destination in the heart of King's Cross. The bar and restaurant is open from 4pm on Tuesdays through to Saturdays, complete with late license and resident DJs. Celebrate this Christmas with us! See all the festive happenings:



CHRISTMAS DAY With Booking Office 1869's meticulous design showcasing a visual dialogue with the space's extraordinary heritage, there isn't a more striking room in ondon in which to enjoy the Victorian traditions of the Christmas feast. Our S-course menu is priced at £135 per person (or £150 with a glass of

Champagne) with an optional wine

NYE PARTY Finish off the year with the ultimate party at Booking Office 1869. Enjoy our delicious all-day style menu, cocktails with live entertainment and DJ until late.

Dining: £75 per person (minimum spend), from 7:30pm Drinks: £50 (entry) with a glass of



pairing for £75. View Menu

BOOKNOW



DRINKS

£50 (entry with a glass of Champagne),

from 10pm - 2am

LILY-DAY SCOTT BAND 7:30pm - 10:30pm

acasion musiciana. Their unrivalled

CELEBRATE WITH US INTO THE NEW YEAR

Finish off the year with the ultimate party at Booking Office 1869. Enjoy our

delicious all-day style menu, cocktails with live entertainment and DJ until late.

See the dining & drinks options:

BOOK TICKETS

DINING

£75 per person (minimum spend)

7:00pm - 8:15pm seating (2 hour

neceritation)

9:15pm - 9:45pm (until 2am)

10:30pm - 2am

Siggy Smalls is an established DJ who has Guaranteed to rive your audience a night of stunning entertainment, The Lily Day-Scott travelled the world performing at worldband is an ensemble comprising some of class venues and events. Her success has London's most sifted, finest and in-demand taken her to festivals such as 'Glastonbury' 'Temorrowland', and 'Eurning Man', and showmanship and slick presentation see has led to her touring the UK, Costs Ries, them performing throughout the UK and Germany, and the USA. Through her worldwide for unforgettable evenings of adaptability and huse repertoire, she is sure entertainment. With bespoke arrangements to create an infectious set that will leave her of all the best soul, funk, pop and jacs, the audience wanting more. She has residencies band is dedicated to playing a dazeling show at venues such as 'Egg London', 'Annabel's', time after time. They are sure to get the and Shoreditch Flatform) and has featured party started and get their audience dancing. in 'Forbes' magazine for her talent and

DJ SIGGY SMALLS

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MAIN COVERAGES

Wallpaper^{*}, Evening Standard, ES Magazine, Secret London, TimeOut, Forbes, Hot Dinners, The Nudge, GQ, MyLondon. Financial Times.

TOTAL MEDIA OTS (NOV-DEC)

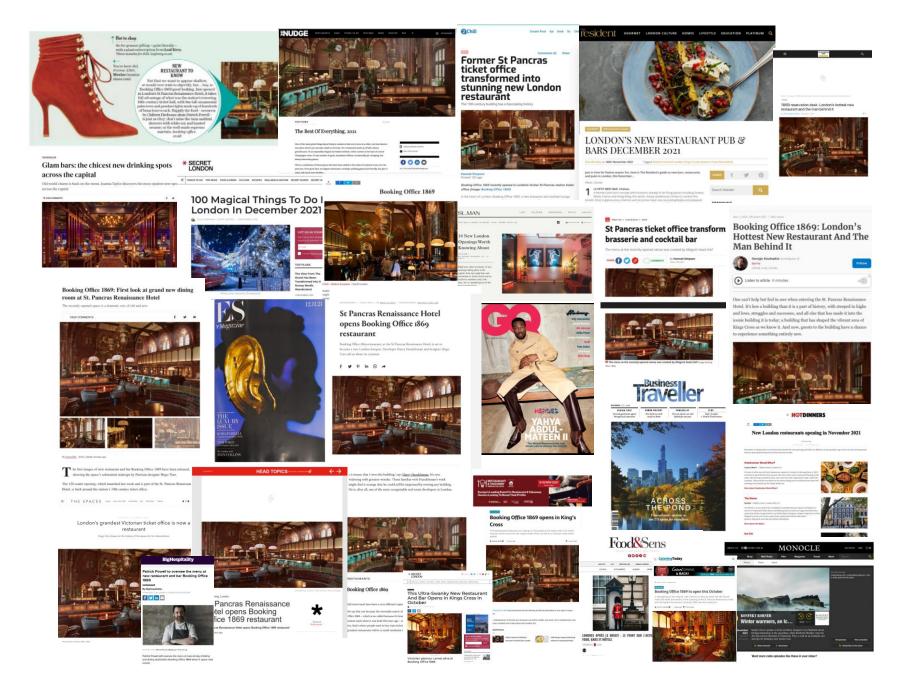
63 Pieces of coverage **1,030m** Online readership

1.10m Estimated coverage

views

14.3k Social shares

21.2m Circulation



BOOKING OFFICE 1869

THANKYOU

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